

Orchestra:*Rise* (2023)

for orchestra (2/2/2/2; 2/0/1/0; timp; hrps; 6/6/5/4/3)

wp: -

7'34"

Von Artefakten (2015)

sketches for orchestra (2/0/2/2; 2/0/1/1; timp; hp; pno; 8/8/6/4/3)

wp: 18th May 2015, Dresdner Philharmonie / Leslie Sukanandarajah, Dresden

7'16"

Ensemble:*Auf Distanz* (2020)

for bass flute and small ensemble (cl/bn/sax; cor/trb; vla/vlc/db)

wp: 23rd August 2020, Ensemble of the Lucerne Festival Alumni / Baldur Brönnimann, Lucerne

9'17"

Melting and some noise in my left ear (2018-2020)

for large ensemble [+tape] (1/1/1/1/sax; 1/1/1/0; perc; pf; 1/1/1/1)

wp: 9th June 2023, Collegium Novum Zürich / Enno Poppe, Zürich

12'30" / 25'00"

Pixel (2017-2019)

for bass clarinet, e-guitar, percussion, violin, cello, double bass, sampler and live-cam [+tape]

wp: 5th April 2019, Ensemble Vortex, Geneva

19'10"

Chamber Music:*Piano* (2023)

for saxophone, e-guitar, percussion, accordion, piano and electronics

wp: -

11'54"

Phon (2022)

for flute, saxophone, percussion, piano and electronics

wp: 4th December 2022, Ensemble Inverspace, Geneva

16'00"

Engadiner Störung (2019)

for quintet (two oboes, baritone oboe, two woodwinds)

wp: 29th August 2019, Many Many Oboes, Lucerne

8'45"

Same and similar 3 (2018)

for organ positive, harmonium/celesta and Hammond XP2

wp: 13th October 2018, Ensemble Vide, Geneva

9'49''

hölzern so modern sentimental geworden (2017)

for flute, clarinet, violin, cello, piano and a player [+tape]

wp: 14th December 2017, Ensemble Lemniscate, Basel

11'25''

Punkte und Linien (2017)

for three (string) instruments

wp: 26th October 2017, Albrecht Scharnweber / Nadezhda Krasnovid / Barblina Meierhans, Leipzig

10'00'' - 20'00''

Einmal quer (2017)

for guitar and reduced drum set

wp: 1st October 2017, Duo Buck/Wolfarth, Zurich

9'30''

Alles, was der Fall (2016)

for alto flute, contrabass clarinet, percussion, violin, cello and a few things [+tape]

wp: 22nd May 2016, hand werk, Cologne

9'54'' / 16'54''

In Serie 11 (2015)

for basset horn, cello and piano

wp: 14th January 2016, Trio Sostenuto, Leipzig

6'21''

drchs (2014)

for bass clarinet, cello and electronics

wp: 3rd March 2016, el perro andaluz, Dresden

10'25''

Solo:

Fliegen (2022)

for piano solo

wp: -

17'00''

Eins (2016)

for cello solo

wp: 5th April 2016, Christian Hieronymi, Zurich

4'50''

nsn (2014)

for contraforte solo

wp: 21st October 2014, Elise Jacobberger, Dresden

5'34''

frrrt (2014)
for french horn solo
wp: 29th August 2014, Samuel Stoll, Zurich
5'40''

Vocal and Instrumental Ensemble:

Skript (2021)
for six voices and four drummers [+tape]
wp: 17th September 2021, Neue Vocalsolisten & ET|ET, Reading room of the University of Basel
ca. 40'00''

Experimental Music Theatre:

Now (2019/2020)
for performer, soprano and a strongly amplified quartett [+objects/tape/projections]
wp: 23rd January 2022, Matias Bocchio / Matthew Cossack / Elina Viluma-Helling / dissonArt,
Berlin
15'00'' - 17'00''

Diese Zeiten sind vorbei... (2019)
run out with percussion, actants and ensemble [+tape]
wp: 10th May 2019, Klaus Henner Russius / Rie Watanabe / Ensemble Garage, Witten
ca. 20'00''

May I ask you something? (2017)
interview with an ensemble
wp: 25th November 2017, Ensemble Vortex, Geneva
12'00'' - 15'00''

[you] und U (2016)
performative miniatures for singers and a doorman
wp: 18th January 2017, Opernstudio HfM, Dresden
11'00'' - 13'00''

Ähm Me, Hm [ij], and M (2015)
experimental set-up for four voices
wp: 4th December 2015, Nico Sauer / Katharina Vogt / Nicolas Kuhn / Benjamin Damm, Dresden
4'43''

Zwei (2014)
for viola and double bass
wp: 3rd December 2014, Katharina Vogt / Tobias Schick, Berlin
9'00''

Huithuitdjäcketirri (2014)
for speaker, french horn, three female voices and a bird
wp: 29th August 2014, Klaus Henner Russius / Samuel Stoll / Irina Ungureanu / Stefanie
Grubenmann / Isa Wiss, Neumünster Park Zurich
ca. 40'00''

Mnemosyne Phonographie (2014)

for a singer, two performers, two phonographs and a dictaphone
wp: 2nd May 2014, Maria Meckel / Richard Röbel / Bina Mohring, Dresden
ca. 15'00''

Sound Art:

Flying and Formlessness (2021-2023)

sound installation on a grand piano
-

Mikro, Makro und die Distanz (2019)

sound installation with a steel funnel, piano strings and water
-

Let's sit down and enjoy ourselves (2017)

sound installation for listening machines, brass instruments and percussion
5th May 2017, Paul Hübner / Christoph Walder / Christophe Schweizer / Rie Watanabe, Witten

Verlorene Form (2016)

sound installation on a grand piano with 231 strings, 4 steel plates, 4 contact loudspeakers
from 14th August to 2nd September 2016, Seven Rooms by Ralph Hauswirth, Basel

Steinsengen (2015)

sound intervention with 11 steel plates and 11 contact loudspeakers
from 24th to 26th April 2015, Wittener Tage für neue Kammermusik, Witten

III [ventilator] part I + II (2013)

two sound installations
from 31st August to 5th September 2013, 1shanthiroad Gallery, Bangalore

II [atmós] (2013)

concert installation for three voices, loudspeakers and a pan filled with water
4th May 2013, Aurélien Ferrette / Yuji Noguchi / Barblina Meierhans / Marcel Saegesser, Zurich

I [quirinale] (2013)

sound intervention with viola and tape in a tunnel
-

Upstairs, Between, Downstairs (2011)

three sound installations in an old bath house
from 25th September to 16th October 2011, Nairs – Contemporary Art Center, Scuol

Der Glöckner vom Tscharni (2009)

documentary feature
2nd March 2009, Quartierzentrum Tscharni, Bern Bethlehem